

# Southgate District Civic Trust

Newsletter  
No. 247  
Jan. 2019



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## COMING EVENTS

### SPRING OPEN MEETING

**Saturday 23rd March 2019 at 2.00pm**  
Christ Church, Waterfall Road, Southgate, N14 7EG

#### *A Talk on the Work of William Morris in Southgate*

The whole afternoon will be devoted to **William Morris**, the English Arts and Crafts designer and early socialist.

Our speakers are: **Fr Chrichton Limbert**, Vicar, Christ Church Southgate and **Ainsley Vinall**, Assistant Curator, William Morris Gallery.

Note that this meeting has been re-located to **Christ Church** and will start earlier at **2pm**.

(See page 10 for more details)

**ALL are welcome**

#### **Other Dates for your Diary:**

Wed. 16th January 12.30pm	Royal Small Arms Factory - unveiling plaque (see page 15)
Sat. 26th Jan. - Mon. 22nd April	John Ruskin Exhibition (see page 10)
Wed. 30th January 11.00am	Palmer's Green Library - unveiling war memorials (see page 12)
Mon. 25th February 6pm - 7pm	Lecture on Robert Paul at Museum of London (see page 14)

#### **Contributions to the April newsletter should be sent by Friday 15th March**

to the Editor: Colin Barratt, 48 Maplin Close, Winchmore Hill, London, N21 1NB

Tel: 020 3302 4997 e-mail: [colin\\_barratt@yahoo.co.uk](mailto:colin_barratt@yahoo.co.uk)

Copies will be emailed, hand delivered or posted during week commencing **8th April 2019**.

**Southgate District Civic Trust** ~ Established to conserve and enhance the environment in Southgate, New Southgate, Cockfosters, Palmer's Green, Winchmore Hill and Hadley Wood.  
(Registered as an amenity society with **Civic Voice**).



## CIVIC VOICE CONVENTION AND AGM Birmingham 19 -20 October 2018



In October, the Civic Voice Convention and AGM were held in Birmingham. Chris Horner, Jane Maggs and Elaine Tyler represented Southgate District Civic Trust at the event hosted by Birmingham Civic Society.

This year's convention brought together a range of speakers representing different backgrounds and professions, from national policy makers to community groups that have helped inspire change in their local Conservation Area. The speakers highlighted specific lessons and showcased innovative responses on a common theme: *How can we balance conservation and regeneration?*



Friday's events in Birmingham Rep Theatre started with a welcome by Vice President Laura Sandys, who then introduced the Sandys Lecture. The speaker this year was Dame Fiona Reynolds, who has held positions in CPRE and was previously Director General of the National Trust. Her theme was *'The Fight for Beauty'*. This was a thought provoking talk about the importance of beauty in regeneration, something that is often overlooked. Interestingly and something I did not realise, beauty was used as a rallying call to troops during both World Wars.



Gavin Orton, Chair of Birmingham Civic Society & Trustee of Civic Voice, introduced the next session, where there were brief presentations by a variety of speakers, followed by a lively Q&A session. The speakers were: Deborah Lamb, Deputy CEO, Historic England, and Tony Barton, Chair, Insalls Architects, who spoke about Conservation Officers and the importance of Conservation & Heritage Champions.

The final speaker in this session was Oluwaseim Soyemi from the Heritage Lottery Fund. He spoke very powerfully about regeneration schemes and how important it is to engage with different groups. He raised his concerns that the needs of young people are often not considered in these projects, as well as the low level of BAME (Black, Asian, and Minority Ethnic) involvement.

The afternoon session followed a similar format, with Joan Humble, Chair of Civic Voice introducing the speakers: James Caird, Chair, IHBC, Ben Derbyshire, RIBA President, Victoria Hills, CEO, Royal Town Planning Institute and Max Farrell, Partner, Farrells. Again a lively discussion, on the theme of changes to planning, design and the future of the built environment.



The Friday was rounded off by an informal evening of *'Curry in the Cathedral'*. We even tested out Civic Pride beer, which had been launched as part of the Birmingham Civic Society centenary year!



On Saturday, between the three of us, we managed a few walks to see the history of Birmingham and various workshops.

We all went to the workshop run by Ian Harvey: ‘High quality design? What is it?’ During the run up to the convention there had been a lively discussion between members of the Civic Voice Regional Forum about design, so this was a timely reminder. What became clear quite quickly was that good design is actually fairly subjective, but the workshop defined some of the objective tests we can apply to judge a development. It gave us all something to think about during future SDCT Planning Group meetings!



As in previous years, the Civic Voice Convention was an opportunity to get together with members of other societies to share their issues, learn from each other and we all came away with new ideas!

The weekend showed us that Civic Voice remains vital as our voice to central government. In this time of local change, with political and financial challenges, it is imperative that local civic groups have a voice. The weekend reminded us about the future of the civic movement and its continued relevance.

We do not yet know where the Civic Voice Annual Convention will be heading next year. However, we know it will be another interesting and stimulating event, so why not join a delegation from SDCT?

*Jane Maggs*

Photos courtesy Chris Horner, Jane Maggs and Civic Voice

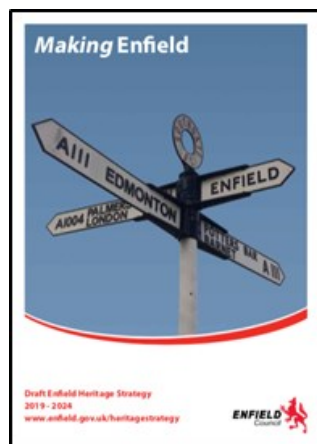
## ENFIELD LOCAL PLAN AND HERITAGE STRATEGY CONSULTATION

The draft Enfield Local Plan and draft Heritage Strategy have been released for consultation. These can be found on the London Borough of Enfield website:

<https://new.enfield.gov.uk/services/planning/planning-policy/local-plan/>.

Both consultations run from 5<sup>th</sup> December 2018 to 28<sup>th</sup> February 2019.

The local plan consultation is an important opportunity for all of us to comment on the council’s plans for the future of our borough and influence the vision for Enfield. There are key decisions to be made, particularly on meeting housing needs, the future of our town centres and how they develop, plus how we protect the environment with all the pressures on land and resources.



The heritage strategy consultation will influence how our history and cultural heritage is protected and developed for the future. This is an opportunity to shape, preserve and develop the cultural heritage of all the different communities in this diverse borough.

**Southgate District Civic Trust** considers these to be key consultations and plan to respond in detail. The Planning Group at their next meeting on Wednesday 9<sup>th</sup> January will discuss our initial response. After this, we plan to share the discussion more widely with members. If you would like to be part of this process, please contact me for more information.

*Jane Maggs*

## OPEN MEETING – Saturday 27<sup>th</sup> October 2018

### *A History of Mr Punch – a talk by Geoff Barrett*

A lively and fascinating afternoon of Punch & Judy. Geoff Barrett has been performing Punch and Judy shows for over 40 years, but started the afternoon by explaining his career in ceramics and how he began in Punch & Judy.

He then moved on to explain how the Punch & Judy shows started as street theatre, where the performance was short, money was collected from the regularly changing audience. If you were a good performer and worked long hours, this could be a lucrative business. The shows reflected current events and were satirical and often extremely political.

The Victorians drove entertainment off the street, so Punch & Judy shows moved to the seaside. However, this move meant the content was watered down to reflect the child audience.



Geoff showed us some of his puppets, using them to illustrate how the different characters are used in the shows and to explain the origins of the story.

The talk started a lively debate about the shows we remembered from our childhood as well as how the characters are depicted today.

The afternoon finished with an excellent and lively Punch & Judy show, which included some of the scenes not always seen today.

Geoff also reminded us about the Punch & Judy day at Covent Garden on the 2<sup>nd</sup> Sunday in May. Perhaps a SDCT outing – if you are interested let me know.



Photos: courtesy Mervyn Maggs

*Jane Maggs*

## GRESHAM COLLEGE'S CELEBRATIONS

Gresham College will be celebrating the 500th anniversary of their founder Sir Thomas Gresham's birth in 2019.

In an age of violence, rivalries and persecutions, Sir Thomas Gresham was inspired by the new learning in the adventurous and magnificent Tudor Age to promote education that was free and open to all. His legacy has continued for over 400 years, as the programme of lectures continues to flourish.

To celebrate the College will be holding a free Tudor Festival of lectures and the historian John Guy will be publishing a book about Sir Thomas Gresham.

For more information see: [www.gresham.ac.uk/series/gresham-500-celebrations](http://www.gresham.ac.uk/series/gresham-500-celebrations)

## BLUE PLAQUES IN ENFIELD

The *Historic "Blue Plaques" in the London Borough of Enfield* pdf can be found in the Listed Buildings section of the Heritage and Conservation page on the council website. Managed by the Heritage team, it was originally published in March 2008 and has now been revised to December 2018, with nine additions, some of which were previously overlooked. There are currently 56 plaques listed (although 15 are recorded as missing or not found). The majority are London Borough of Enfield commemorative plaques plus some contributed by Southgate District Civic Trust and other organisations (with 29 in total in the SDCT area); a small number are not actually circular or blue in colour. Four were placed by English Heritage: Charles Coward, Rescuer of Prisoners from Auschwitz; Charles Lamb and Mary Lamb, Writers; Stevie Smith, Poet (which replaced an LBE plaque in 2005); Joseph Whitaker, Publisher / Founder of Whitaker's Almanac.

Most of the plaques commemorate one or more people but some just refer to a building or its site, for example the first seat of local government in Southgate at 40 High Street N14 and others evoke a vanished dwelling along with its former occupant, such as John Thomas Smith, Artist & Engraver at Myrtle Cottage in Firs Lane N13, provided for him by his patron Sir James Winter Lake, Deputy Governor of the Hudson's Bay Company who lived across from him at Firs Hall, the 3rd Duke of Chandos at Minchenden House on Southgate Green and Thomas Hood, Poet & Humorist at Rose Cottage in Vicars Moor Lane in Winchmore Hill. (Incidentally Thomas Hood has three other blue plaques in London, for where he was born in Poultry in the City and died in St John's Wood and one shared with Robert Adam, John Galsworthy and Sir James Barrie near Charing Cross.)

One was placed by Enfield Preservation Society [now The Enfield Society] for their Secretary, Irene Smith MBE (a black marble disc set not on a building but within radiating pavement blocks in front of two semi-circular wooden benches in Silver Street) and the LBE plaque for Gladys Aylward, Missionary at 67 Cheddington Road N18 was replaced through funding from Gladys Aylward School and The Enfield Society in 2010. The Enfield Society has continued to be active in this field, organising a competition in 2017 for schoolchildren to make plaques for subjects chosen by themselves and they will consider requests for grant aid towards the cost of new plaques.

### Southgate District Civic Trust Plaques

Southgate District Civic Trust ensured that the LBE plaque commemorating the South Gate to Enfield Chace was replaced after the offices at Mallinson House (now South Point House) in Chase Side were refurbished in 2007 and this has survived their recent conversion to residential use. The first of the four blue plaques we have arranged to date was in our former name of Southgate Civic Trust, in collaboration with Southgate Reform Synagogue, to commemorate Leigh Hunt, Poet. It was unveiled on 16 November 1986 on the wall of the synagogue during their silver jubilee celebrations, relocated on the block of flats which replaced it at the back of the yard of 41/43 High Street N14, and then brought forward to the rebuilt street frontage at this address. The plaque was later newly unveiled by the late Jean Seales and her family, descendants of Leigh Hunt, after restoration (which they funded) on 22 September 2013.

This was followed by plaques for Henrietta Cresswell, Writer and artist (with London Borough of Enfield) at 16 Station Road N21, unveiled by SDCT president Audrey Kirby on 27 September 2000; Dame Flora Robson, Actress (with Palmers Green High School) at The Lawe, 65 The Mall N14, unveiled by the householder, the late Peter Wurr on 25 April 2010; and Oliver Pike, Wildlife photographer and author (with Enfield Grammar School) at 96 Green Dragon Lane N21, unveiled by his grandsons Jonathan and Richard Dollimore on 16 November 2014. The last two were added when the list was first updated in February 2018 and were later joined by the small brown plaque at 23-31 The Green recording the reconstruction in 1981 of these Georgian cottages and the role of Southgate Civic Trust in saving them from demolition.

(Continued over)

Rather than being part of an ongoing programme such as is run by some other civic societies, the decision to place these plaques grew out of an existing interest in the person commemorated, as reflected by articles in the SDCT local history bulletin *Oakleaves* and in Henrietta Cresswell's case the Trust's reprinting of her *Winchmore Hill: Memories of a Lost Village* and the publication of Peter Hodge's biography of the family, *The Cresswells of Winchmore Hill*. We sometimes receive suggestions for candidates for a plaque and give them due consideration, but have had to take a cautious approach on grounds of appropriateness and cost.

### **The Incandescent Lamp, Steam Locomotives and Suffragettes**

Other recent additions to the Enfield list are the plaque placed by the Institute of Physics in 2009 for Sir Joseph William Swan, Inventor of the incandescent lamp, Sir James Dewar, Inventor of the vacuum flask and Professor Ambrose Fleming, Inventor of the diode valve at the Ediswan building in Duck Lees Lane, Ponders End; the Walker brothers at Southgate House in Cannon Hill, formerly Arnos Grove (now the premises of Southgate Beaumont care home); and Sir Nigel Gresley, with images of him and the Flying Scotsman and Mallard steam locomotives he designed, which was commissioned by Hadley Wood Rail User Group and The Gresley Society Trust and unveiled by Michael Portillo at Hadley Wood Station on 7 October 2017.

Also, not attached to a building but free-standing at the Triangle, Palmers Green the Enfield Council plaque recording the ill-fated suffragette meeting there on 13 June 1914 and votes for women gained in 1918 and 1928, unveiled by the Mayor, Christine Hamilton, on International Women's Day, 8 March 2018, with SDCT Executive member Irene Stone present as one of the guests. In connection with the occasion Enfield Council issued as a booklet *Suffragettes of Palmers Green, Winchmore Hill & Southgate 1909-1916*, the essay by our late colleague Ruby Galili which also formed the basis for her article on the subject in *Oakleaves 5*, telling the story of this dramatic event in 1914, which was re-enacted at the unveiling ceremony.

Numbers 55 and 56 on the list of plaques both commemorate WWI auxiliary hospitals, at 34 Crescent West in Hadley Wood and in the basement of Priory Hospital North London (Grovelands House). Two more in the SDCT area are to be included, at the Odeon Cinema site at Hobart Court in The Bourne which was one of 126 put up across the country in association with the BFI to celebrate the centenary of cinema in 1996, including one for Dame Flora Robson at 14 Marine Gardens in Brighton; and for Baron Lawrence, Governor-General of India and Chairman of the First London School Board at Southgate House in High Street N14 (previously occupied by Minchenden School and Southgate College), who as Sir John Lawrence also gave his name to the now-demolished public house in New Southgate.

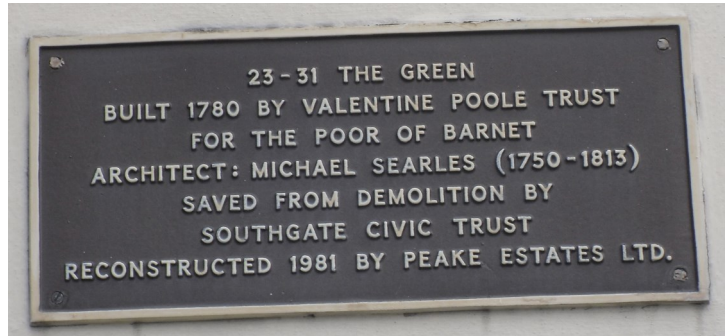
As well as these, also to go on the list are the LBE plaque for Sir Frederick Gowland Hopkins, Biochemist / Nobel Prize Winner at Lilburn Lodge, 50a The Ridgeway in Enfield, installed in 2013 and the latest plaque in the borough, which has been arranged by the Royal Armouries and is to be unveiled by the president of Edmonton Hundred Historical Society, Dr Jim Lewis at the Royal Small Arms Factory at Enfield Lock on 16 January. (See page 15 for details of unveiling - Ed.).

*Richard Purver*

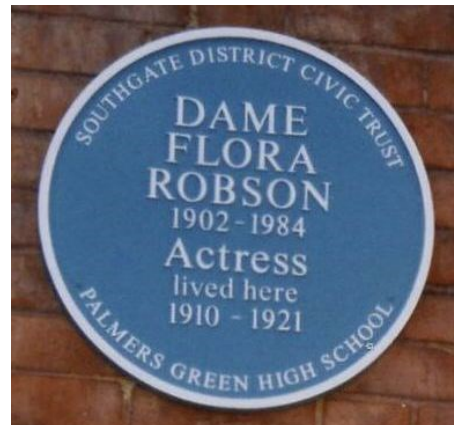




**Plaque for Suffragette meeting, Palmers Green**



**Plaque for Georgian Cottages, Southgate Green**



## **BUILDING BETTER, BUILDING BEAUTIFUL COMMISSION**

(This was originally posted on the N21 Community website on 29th Nov. 2018)

Do you sometimes think that more new buildings should be of better design?

If you do, you will be interested in a recently announced Government initiative, the 'Building Better, Building Beautiful Commission'.

The purpose of the Commission is to tackle the challenge of poor-quality design and construction of homes and places across the country, by promoting better design, making the planning system work to support good design, not against it as now. The intention is also to help ensure that new building has popular consent. You can read the draft document using this link:

<https://www.gov.uk/government/publications/building-better-building-beautiful-commission-draft-terms-of-reference>

**Southgate District Civic Trust**, the local community group that campaigns to protect and enhance the environment in our local area, is making a call for donations to support Civic Voice, the national body for civic amenity groups, who want to ensure that community groups as well as developers have a voice. Civic Voice needs £5,000 to conduct research and convene meetings before making a submission to the Commission.

Individuals can make donations to Civic Voice's work by calling 0121 792 8177 or contacting [info@civicvoice.org.uk](mailto:info@civicvoice.org.uk). The Commission will report to the Government by July 2019.

Southgate District Civic Trust actively campaigns to protect and improve the built and local heritage. You can follow us on Facebook and Twitter. We welcome new members who can join online at the membership page of our website at [www.southgatedistrictcivictrust.org.uk](http://www.southgatedistrictcivictrust.org.uk). Join now and get 16 months for the price of 12!

## **ALL PARTY PARLIAMENTARY GROUP FOR CIVIC SOCIETIES**

Civic Voice will continue to be an ever-present voice for the civic movement in Parliament through the **All Party Parliamentary Group for Civic Societies** events.

There are currently **two** events planned:

**Wednesday March 27<sup>th</sup>** on Public Participation in the Planning System.  
**Tuesday 7<sup>th</sup> May** on the Building Better, Building Beautiful campaign.

To be held at *Portcullis House, Westminster, London SW1A 2LW.*

SDCT is a member of Civic Voice, so this event will be open to all SDCT members.

Further details on the events will be sent to members by SDCT E-News once available. If you are not on e-mail, or do not currently receive SDCT E-News and would like to be informed, please contact me on 074153 16818.

*Jane Maggs*



## PLANNING GROUP REPORT

In the last report I said that The Walker Primary School, N14 was being totally rebuilt. There were aspects of the proposed design that did not do justice to the area it was being rebuilt in, considering its position in the conservation area and opposite the listed church. In addition it was an opportunity to create a building that would be a precedent to any other new buildings proposed in the area. All interested parties conveyed this to the Architects and they offered several different ideas for the frontage. One alternative was chosen, but when the planning application was submitted it showed that the strength of our arguments had not been conveyed on the new drawings and the difference from the original scheme was not sufficient to satisfy the objections. We have not heard if our further objections have made a difference.

A meeting in October and two meetings in November dealt with fourteen applications. There was no meeting in December.

An Ice house in the grounds of The Sir Thomas Lipton Memorial Home, Osidge, Barnet that appeared on maps as early as 1864 or even 1808 has been visited by Archaeology South East. We were involved in the application for redevelopment of the house into flats. Although in Barnet its close proximity to Southgate has always given it a particular interest to us. The Ice house seemed largely intact under a mound of earth. We were provided with some interesting photos of the disclosures.

Removal of a BT payphone and the erection of a free standing "InLink" unit on the Public Footpath outside 1-3 Ashfield Parade, N14 received obvious objections from us and from other groups in Enfield where several others had been applied for. It is another means of advertising with an illuminated digital screen in these positions on the footpath. If this one was erected it appears that the red historic telephone box in Southgate Green could be removed. We are up against PAT (Prior Approval Telecom) but in these cases Enfield does not give their Approval if there are objections in conservation areas.

There was the usual mixture of applications, some of which we do not have any objections to, and we say that in the report.

*Irene Stone.  
Group Chairman*

## **NOTICE OF SOUTHGATE DISTRICT CIVIC TRUST ANNUAL GENERAL MEETING**

**Saturday 27<sup>th</sup> April 2019 at 2.30 pm**

Walker Lower Hall, Christ Church Parish Centre  
7 The Green, Southgate, N14 7EG

Further details of the AGM, agenda and details of the afternoon will be given in the next Newsletter.

The AGM is your opportunity to shape the future of SDCT and may be become more involved. If we want to continue our excellent work (which we do!), then we need you and a small bit of your time!

Do you have a project in mind that needs SDCT involvement and support? Have you considered joining the Executive Committee? Could you help with some of the Secretary's tasks? Could you help with the newsletter?

If you would like more information or a chat, please contact me via [jane.maggs@btinternet.com](mailto:jane.maggs@btinternet.com) or 074153 16818.

*Jane Maggs*

## SPRING OPEN MEETING 2pm Saturday 23<sup>rd</sup> March 2019

### *A talk on the work of William Morris in Southgate*

This Open Meeting will be a bit different, as we will have two excellent speakers and a whole afternoon devoted to **William Morris**, the English Arts and Crafts designer and early socialist.

Our speakers are: **Fr Chrichton Limbert**, Vicar, Christ Church Southgate and **Ainsley Vinall**, Assistant Curator, William Morris Gallery.

There is a strong local connection with William Morris, so our afternoon will include a tour by Chrichton of the Grade II\* listed Christ Church, including the impressive Pre-Raphaelite stained glass windows. These stained glass windows were produced by William Morris' company and incorporate designs by William Morris, Burne Jones and Rossetti. In case you did not know, the image of St. Matthew is reputed to be a self-portrait of Morris.

Ainsley will talk about William Morris himself and the stained glass produced by Morris & Co. He will also tell us about the history behind the William Morris Gallery, which was opened in 1950 by Prime Minister Clement Attlee. The gallery is located in Walthamstow at Morris' family home from 1848 to 1856, itself a substantial Grade II\* listed Georgian dwelling.



William Morris Gallery

The gallery was reopened in 2012 after a major redevelopment, and is an award winning museum. We intend to arrange a tour at a later date to see the impressive collection.

Everyone is welcome: entry is free for members, and only £2 for non-members.

#### **Time & venue:**

Please note different venue and start time!

2pm Saturday 23<sup>rd</sup> March 2019

Christ Church Southgate, The Green, Southgate, London N14 7EG

Photos: courtesy William Morris Gallery

## JOHN RUSKIN EXHIBITION - THE POWER OF SEEING

**Saturday 26 January - Monday 22 April 2019** at Two Temple Place, London WC2R 3BD.  
Admission free. [www.twotempleplace.org](http://www.twotempleplace.org)

To mark the bicentenary of his birth, the exhibition will celebrate the legacy and enduring relevance of Ruskin's ideas and vision. Over 190 paintings, drawings, daguerreotypes, metal work, and plaster casts reveal how Ruskin's influence is still felt today in current debates on arts, education, the economy and the environment. Two Temple Place is one of London's architectural gems, an extraordinary late Victorian mansion built by William Waldorf Astor on the Embankment.

## STONE HALL, A LOST BUILDING OF WINCHMORE HILL

Many of our readers would know about The Walkers of Arnos Grove but how many would be aware that there was another unrelated Walker who built an imposing home in Winchmore Hill.



In 1872 Alfred “Ginger Wine” Walker paid the landlord of The Kings Head to construct a mansion in Church Hill, opposite the clapperboard cottages. Palmer (the builder and licensee) used materials from the recently demolished Beaver Hall in Waterfall Road. This included staircase, doors and windows. Walker’s namesake at Arnos Grove had purchased Beaver Hall with the sole purpose of demolishing it. The legend goes that both The Walkers of Arnos and The Taylors of Grovelands couldn’t bear to see another man’s chimney from their windows and consequently purchased and razed any substantial property that came on the market. They created an early Green Belt in Southgate, Palmers Green and Winchmore Hill. This begs the question what must they have thought when Stone Hall was erected!

“Ginger Wine” Walker had a cousin who lived in Avondale which stood opposite St John's Church, Palmers Green and had family connections with the Morgans who owned land between Station Road and Vicars Moor Lane. However I can’t find a connection with Joseph Stone who marketed Stones Ginger Wine or the Bishop family who produced the product. It surely cannot be a coincidence that the property was called Stone Hall. Stone did retire to Barnet in 1894 so may well have been a relative by marriage.

You can still buy Stones Ginger Wine from Sainsbury’s in Winchmore Hill which coincidentally was built on land owned at one time by Alfred Walker. Walker’s trustees sold the land to Henrietta Cresswell’s brother Frank who was acting on behalf Bartholomew's Hospital. They purchased the land to build a sports ground for their students. It remained a sports ground until the supermarket arrived, despite local opposition, about 20 years ago.

Alfred Walker served on the first Southgate Board of Health after the split from Edmonton in 1881 under the chairmanship of John Walker at Arnos. When he died in 1885 Stone Hall was purchased by Clare Henry Regnart who had been living in Hill House.

Regnart had been associated with Maple the furniture company for 70 years. No doubt he bought many fine furnishings for the interior of Stone Hall but he also added the oversize conservatory wing that dominates the above photo. I wonder if the seven cricketing Walker Brothers at Arnos considered offering a prize to any batsman to hit a six into Regnarts greenhouse? Certainly the extension would not have looked out of place in Kew Gardens. Regnart also built outhouses including a lodge that still exists today, a more dignified and subtle reminder of what had previously dominated Church Hill.

Stone Hall was demolished in 1932 and a fine row of detached houses were built soon after. These stand in the service road that protects them from Church Hill traffic. They hold one more secret connecting them to Stone Hall.

When the original Blackfriars Bridge was demolished in the 1860’s much of the stone was purchased as an investment and stored in Wades Hill. Henrietta Cresswell tells us that the lady investor could not find a buyer and the stones were eventually sold at a loss. They were then used for the foundations of Stone Hall and the 1930 homes that replaced it.

Stone Hall proved that recycling is nothing new with its fittings and foundations. So today as you walk up Church Hill you wouldn’t be lying if you told yourself that you were walking across old Blackfriars Bridge.

*Joe Studman*

## LOCAL WARD FORUMS IN JANUARY

SDCT urge everyone to attend their local Ward Forums as an opportunity to engage with their local Councillors and talk about the issues affecting their area. Below are the dates for the forums being held in January 2019.

### Winchmore Hill Ward (including Bowes, Palmers Green and Grange wards)

Wednesday 16<sup>th</sup> January 2019: 7.30-9.00pm

Friends Meeting House Winchmore Hill, 59 Church Hill, London N21 1LE

This meeting includes details of the consultation on the Local Plan.

### Southgate Ward

Thursday 17<sup>th</sup> January 2019: 7.30 – 9.00pm

Southgate Methodist Church, 47 The Bourne, London N14 6RS

### Highlands Ward

Thursday 17<sup>th</sup> January 2019: 7.30-9.00pm

Civic Centre, Silver Street, Enfield, EN1 3XA.

## AN INVITAION

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THE

## SOUTHGATE TOWN HALL STAFF WAR MEMORIALS

HAVE A NEW HOME

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YOU ARE INVITED TO THE FORMAL UNVEILING

AT

**PALMERS GREEN LIBRARY**

ON

**30<sup>TH</sup> JANUARY 2019**

**11am**



**museum**  
OF ENFIELD

Light refreshments will be served afterwards.

**If you would like to attend it would be very helpful if you can let us know.  
Please put the date in your diary & further details will be sent out nearer the time.**

**RSVP: [info@southgatedistrictcivictrust.org.uk](mailto:info@southgatedistrictcivictrust.org.uk)**

The Southgate Town Hall War memorials commemorate employees of Southgate Council who died in action in the two World Wars. The memorials were within the main entrance to Southgate Town Hall until 2012, when the building was acquired for residential accommodation. They were removed by The Museum of Enfield staff and remained in storage until they were placed in this library on 9<sup>th</sup> November 2018 through the efforts of the Southgate District Civic Trust and the London Borough of Enfield.

## Dates for your diary in 2019 ... so far!

Weds 9 <sup>th</sup> January 8pm	Planning Group Meeting
Weds 16 <sup>th</sup> January 12.30pm	RSAF plaque unveiling <i>Royal Small Arms Factory</i>
Tues 29 <sup>th</sup> January 7.30pm	Green Belt Forum: our representative will attend <i>Civic Centre</i>
Weds 30 <sup>th</sup> January 11am	Rededication of Southgate Town Hall War Memorials <i>Palmers Green library</i>
Sat 16 <sup>th</sup> January	Civic Voice Regional Forum: our representative will attend <i>Coffin Works, Birmingham</i>
Thurs 7 <sup>th</sup> March 7.30pm	Green Belt Forum: our representative will attend <i>Civic Centre, Silver Street Enfield</i>
Sat 23 <sup>rd</sup> March 2pm	Spring Open Meeting: the work of William Morris in Southgate <i>Christ Church Southgate</i>
Weds 27 <sup>th</sup> March	APPG: Public Participation in the Planning System <i>Portcullis House, Westminster, London SW1A 2LW</i>
Sat 27 <sup>th</sup> April 2.30pm	SDCT AGM <i>Walker Lower Hall, Southgate Green</i>
Mon 6 <sup>th</sup> May all day	May Fair on Southgate Green – we will have a stall
Tues 7 <sup>th</sup> May	APPG: Building Better, Building Beautiful campaign <i>Portcullis House, Westminster, London SW1A 2LW</i>
Tues. 14 <sup>th</sup> May 7.30pm	SDCT Local History Meeting <i>Friends Meeting House, Church Hill, N21 1LE</i>
June	Picnic in the Park - <i>Minchenden Oak Garden &amp; other venues</i>
June	Civic Day
September	Palmers Green Festival – we will have a stall
Tues. 10 <sup>th</sup> Sept. 7.30pm	SDCT Local History Meeting <i>Friends Meeting House, Church Hill, N21 1LE</i>
October	Civic Voice Convention - Our members will be attending
October	Autumn Open Meeting
November	Grand Firework Event at Walker Ground
<b>Monthly</b>	Planning Group Meetings
<b>Ad hoc</b>	SDCT social events – further information to come

More details will be in forthcoming newsletters and sent to you by E-news mails. We will also post on Facebook or Twitter!

### LOCAL HISTORY MEETINGS

The meetings formerly known as the History Group will be continuing this year. There will be two meetings:- on Tues. 14<sup>th</sup> May and Tues. 10<sup>th</sup> Sept. at the same venue, the Friends Meeting House, Church Hill, Winchmore Hill. Please note that we have now been able to return to the earlier starting time of 7.30pm, which will allow time for refreshments and a chat afterwards.

Please put these dates in your diary. ALL are welcome. Details of the subjects and/or speakers will be in the April newsletter.

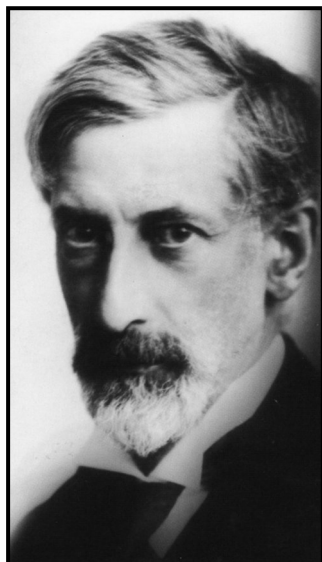
*Colin Barratt*

## TAKING LONDON TO THE WORLD:

### ROBERT PAUL SHOWS HIS NATIVE CITY IN MOTION

A Lecture by Professor Ian Christie at The Museum of London

On Monday 25th February 2019, 6pm to 7pm

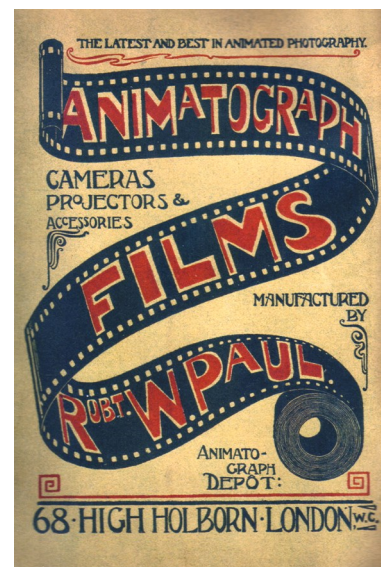


Britain's pioneer filmmaker, Robert Paul, born 150 years ago in North London, vividly portrayed the variety of life in 'the imperial metropolis' at the end of the 19th century, conscious of its historic appeal but also emphasising the modernity of which he was a part.

Robert Paul lived locally in Muswell Hill, with a studio in Sydney Road.

*No reservations are required for this lecture. It will be run on a 'first come, first served' basis.*

*Doors will open 30 minutes before the start of the lecture.*



Professor Christie is Visiting Professor in the History of Film and Media at Gresham College. He is a renowned British film scholar and currently Professor of Film and Media History at Birkbeck, University of London.

Read more at <https://www.gresham.ac.uk/lectures-and-events/robert-paul-native-london#qTfbbRAVXrOsOjBW.99>



## MEMBERSHIP REMINDER



Your subscription for the year 2019/20 is due  
on

**1<sup>st</sup> APRIL 2019**

**(remains unchanged at £15 for the year)**

**A renewal form will be sent to you at the beginning  
of March 2019**

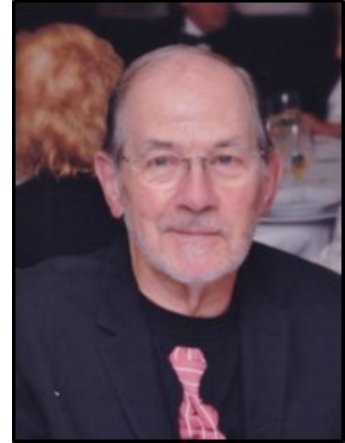
## GRAHAM BEECH MEMORIAL AWARD

Two years ago SDCT created an annual award in Graham Beech's name, as a way to remember him and his commitment to Southgate District Civic Trust.

As in previous years, the award will be presented at the AGM to one of our members who has made an outstanding contribution to the trust or the wider community. Last year the recipient was Stan Rondeau.

Any member of the Trust can make a nomination for the award, however, please note, nominees cannot be members of the Executive Committee.

Nominations to be sent to the SDCT Secretary by 28<sup>th</sup> February 2019, either by post (Jane Maggs, 108 Chelmsford Road, Southgate, London N14 4JL) or by e-mail: ([info@southgatedistrictcivictrust.org.uk](mailto:info@southgatedistrictcivictrust.org.uk)).



The current Chair and members of the Committee will judge the nominations and the winner will be announced at the AGM in April.

If you have any questions about this please contact a member of the Executive Committee.

### Nomination Form Graham Beech Award

Your name:	
Contact details: (E-mail or tel number)	
Date:	
Name of nominee:	
Reason for nomination: (Use extra pages if needed)	

## ROYAL SMALL ARMS FACTORY PLAQUE

A plaque is to be unveiled at 12.30pm on 16<sup>th</sup> January 2019 at the site of the old RSAF to commemorate the work of the factory during World War One. Jim Lewis, who has a new book coming out on the factory, will carry out the unveiling. Members of Southgate District Civic Trust have been invited to attend.

There will be a small reception afterwards in the Community Centre, but as numbers are limited this is by invitation only. If you wish to attend please email Philip Abbot at the Royal Armouries: [Philip.Abbott@armouries.org.uk](mailto:Philip.Abbott@armouries.org.uk), who will add as many names as possible.



