

Southgate District Civic Voice

Newsletter No. 260
April 2022

www.southgatedistrictcivicvoice.org

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ANNUAL GENERAL MEETING

Saturday 7th May 2022 at 2.30 pm

Walker Lower Hall, Christ Church Parish Centre,
7 The Green, Southgate, N14

Please come to the AGM, and tell us what you think about our activities.
Details about the meeting and election of officers are on **pages 4 and 5**.

60th ANNIVERSARY CELEBRATION LUNCH

Saturday 8th October 2022

Advanced notice of this event is given on **page 7**

LOCAL HISTORY MEETING

**Tuesday 10th May 2022 at
7.30pm**

Friends Meeting House, Church Hill,
N21

“A Spoonful of Sugar”
by Joe Studman

See page 10 for details

ALL MEMBERS FREE

SEE ALSO INSIDE:

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Contributions to the July newsletter should be sent by Friday 17th June
to the Editor: Colin Barratt, 48 Maplin Close, Winchmore Hill, London, N21 1NB
Tel: 0208 360 3979. e-mail: newsletter@southgatedistrictcivicvoice.org

Note:- Copies will be emailed, hand delivered or posted during week commencing 4th July

Southgate District Civic Voice ~ Established to conserve and enhance the environment in Southgate, New Southgate, Cockfosters, Palmers Green, Winchmore Hill and Hadley Wood.
(Registered as an amenity society with **Civic Voice**).



CIVIC VOICE UPDATE

Climate Change and the Environment

In recent months, Civic Voice has undertaken various pieces of research to understand what is important to Civic Societies. This work has brought to light a shift in emphasis and the increased importance of environmental issues.

What this means, varies from society to society, but it is clear many are involved in flood resilience activities, green space protection and management; promotion of green corridors; cycling/walking initiatives and creating climate change awareness.

Following the discussion at the last AGM, one of the Trustees, *Gill Battarbee*, has become the Civic Voice Lead for Climate Change. She said: "The potential adverse consequences of climate change will require planning and changes to how we live, and as quoted in the report, the civic movement has a vital role in climate change awareness. I am proud to be Civic Voice's Lead on Climate Change and I ask Civic Societies to contact me and join our new network."

Civic Voice members can register their interest in the Climate Network via info@civicvoice.org.uk

Civic Voice to develop a new strategy to increase the capacity and capability of civic societies

Civic Voice has been working hard on developing a new strategy to take the charity forward. I know Trustees and civic societies (including SDCV) have been providing input as they consider the future of the civic movement. There have been lots of interesting and insightful meetings held recently. I haven't been a Trustee that long, so I have found it very exciting to be involved in developing what we need for the future.

Joan Humble, Chair of Civic Voice, said: "Our new strategy will build on from the Civic Voice manifesto 2020 and will set out how we plan to develop the Civic Movement's influence by strengthening both our capacity, capability and widening democratic participation. We want to find new ways of connecting individuals to join the movement so that civic societies can continue to improve the places where they live.

Ian Harvey, Executive Director of Civic Voice, commented: "People getting involved in their local area is a fundamental part of democracy. Currently, there are different ways individuals can get involved in their local area. That might be by contributing to a council survey or attending an evening meeting, clicking a dot on a map perhaps, but too many, a lot of it all seems a bit tokenistic and not meaningful. We want to develop more modern methods of meaningful participation that combine a digital and physical approach to engagement. Democracies depend on citizens taking part, and this is why our strategy to develop the Civic Society Movement is so important. Being proud of where you live must be a basic for everyone. Working with the Civic Movement, we want to make that happen."

The next stage of Civic Voice's consultation will involve both virtual and face-to-face meetings so that the strategy is co-designed with the help of Civic Voice members. Further details will be released soon.



APPG for Civic Societies to consider the role of Statements of Community Involvement in a future planning system

You may know that this meeting was scheduled for early March and Southgate Office Village was to be included as a case study. Unfortunately, it had to be cancelled at short notice, due to unavailability of the Chair. Graham Davis and I both hope that we will be able to join speakers from the University of Reading at a later date. Details will be sent out when available.

Further APPG events are planned, and details will be sent out by E-news mailing as soon as the information is available.

Jane Maggs

COCKFOSTERS STATION PLANNING APPLICATION OVERTURNED

SDCV has been surprised by the recent action taken by the transport secretary, Grant Shapps, to intervene and overturn Enfield's planning committee's decision to approve the building of flats on the car park at Cockfosters station.

It seems that the Transport Secretary used a clause in the *Greater London Authority Act 1999*, which we gather has not been used in this way before. This Act of Parliament means that TfL cannot dispose of operational land or grant leasehold interests lasting more than 50 years without the consent of the Transport Secretary. Previously applications have gone through unchallenged, but this time, Grant Shapps has intervened and refused permission.

This surprise about turn was announced only a month after Enfield Council's planning committee voted to approve the planning application for the scheme. This application would have seen 351 homes built in four tower blocks up to 14 storeys tall, plus a reduction in the number of public parking spaces at the Grade II-listed station from 370 to 47.



I am sure you are aware that there was considerable objection to the scheme for a number of reasons, not least the height of the proposed towers, the removal of parking and its significant impact on the Conservation Area and Green Belt. According to the letter sent to Theresa Villiers MP, Grant Shapps was only concerned about the removal of parking provision and not the wider problems with the scheme. It also seems slightly ironic to overturn a housing scheme when the Government has applied pressure on Enfield Council to introduce a "presumption in favour of sustainable development" because not enough housing has been delivered in our borough.

What ever the logic for the decision, we hope that if TfL decide to submit a new scheme, they will take into account the concerns raised by residents and community groups. SDCV's Environment & Planning Group will follow future developments closely. Finally, it is not yet clear how this decision will impact other proposals to develop station car parks in London. Something else to watch!

Jane Maggs

Image from planning application: 21/02517/FUL

SOUTHGATE DISTRICT CIVIC VOICE ANNUAL GENERAL MEETING

Saturday 7th May 2022 at 2.30 pm
Walker Lower Hall, Christ Church Parish Centre
7 The Green, Southgate, N14 7EG

This year's Annual General Meeting (AGM) will be held in person for the first time in three years due to the pandemic. The AGM is essential to the successful functioning of Southgate District Civic Voice (SDCV). It is when our members elect the officers and committee for the coming year. It is also an opportunity to talk about our projects, help plan the coming year and SDCV's future strategy and campaigns. This year will be a big milestone as we will be celebrating our 60th anniversary. Please come to support your Executive Committee, who are working on your behalf.

Reports from members of the Executive Committee will be distributed by e-mail *prior* to the AGM rather than being read out in full at the meeting. For members without e-mail printed copies will be available at the meeting. These changes will give the majority of members an opportunity to read the reports in advance, so the meeting can focus on questions or important decisions.

We would also like to invite nominations for the position of **Treasurer** and **Publicity Officer**. The position of **Publicity Officer** has been unfilled for many years and only partially covered by other members of the committee. Now that we are involved in so many more campaigns and projects, we need to broadcast to the world what we are doing. The role of the Publicity Officer is to publicise the work and activities of the SDCV, working with the web master and others to create appropriate material for social media, posters and advertising.

Following a break for tea or coffee and cake, we will be hosting a local history quiz with a prize for the winner.

Thank you for your valued support and we hope to see all of our members at the AGM.

MEMBERSHIP RENEWAL 2022/23

By now you should have received a personalised renewal form in the post for you to complete and return using the s.a.e. enclosed with it.

If you did not receive yours please contact the Membership Secretary urgently.

THANK YOU

SOUTHGATE DISTRICT CIVIC VOICE ANNUAL GENERAL MEETING

The following positions are elected at the AGM:

President

Vice-Presidents

Chair

Secretary

Treasurer

Membership Secretary

Newsletter Editor

Publicity Officer

Committee Members (6 in total)

The role of Vice Chair is elected by the committee.

Executive Committee (EC) meetings are held approx. every two months, with e-mail discussion amongst members in between.

NB. You will need a valid e-mail address to be a member of the EC.

NOMINATION FORM ANNUAL GENERAL MEETING – 7th May 2022

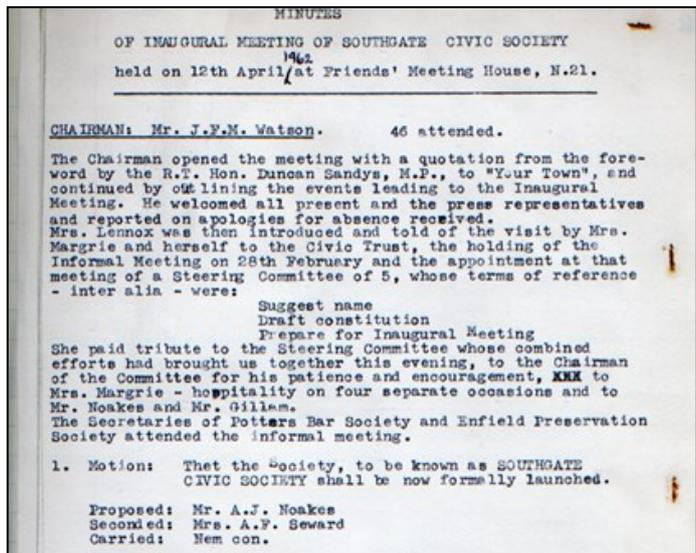
To: Secretary Southgate District Civic Voice Harwood, The Vale, Southgate, London N14 6HN	From: (Your name & address)
Or return to: info@SouthgateDistrictCivicVoice.org	
I wish to nominate	for election as:
An officer in the post of:	
A Member of the Executive Committee	
(Delete as appropriate)	
Signed:	Date:
I agree to be nominated for the above position.	
Signed:	Date:
Address:	
E-mail:	

Southgate District Civic Voice is 60!

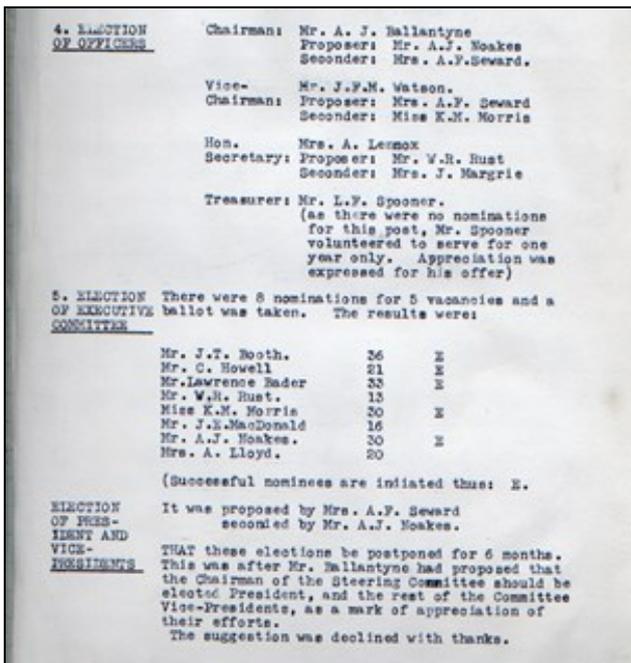
Sixty years ago on **12th April 1962**, 46 people met at the Friends Meeting House in Winchmore Hill and held the inaugural meeting of the **Southgate Civic Society**.

After a few name changes, this society has become what we now know as *Southgate District Civic Voice*.

A lot of work was done in that first meeting, agreeing the constitution and making decisions on the structure of the society.



Later that evening the first committee was elected.



Those first officers were:

Chairman: Mr A J Ballantyne
Vice-Chairman: Mr J F M Watson
Hon. Secretary: Mrs A Lennox
Treasurer: Mr L F Spooner

Committee members:

Mr J T Booth Mr C Howell
Mr Lawrence Bader Miss K M Morris
Mr A J Noakes

You will notice that *Chris Howell* became a committee member at that inaugural meeting and 60 years later is our Vice President. Not only that he attended our Executive Committee meeting in March via Zoom.

This first meeting closed at 11pm. Luckily our AGMs and committee meetings normally finish a bit earlier these days.

Jane Maggs

Images from meeting minutes held in our archive



Celebrating 60 years

The big question is how to celebrate this 60th milestone?

There will be more news in the next newsletter on the different ideas. However, we are clear that we should have a proper celebration to mark the event.

So, this article is advanced notice of a **Celebration Lunch** to be held on **Saturday 8th October** at Church House, on Southgate Green. This seems a fitting venue, given it is just across the Green from the Georgian cottages that started the whole thing off.

We are still finalising details, but are pleased to announce that **Joan Humble**, *Chair of Civic Voice* has agreed to be our key speaker on the day.

There will be more details and how to book in our next newsletter. But very importantly, please keep that date free so that you can join us.

A few members are working on a publication and/or display to mark our 60 years. Do you have any pictures of SDCV events? If so, could we borrow them?

Do you have memories of earlier times or special events? If so, could you write an article we could include in our celebratory publications?

Please contact the team via sixty@southgatedistrictcivicvoice.org - we would really appreciate your input.

Chris Binns & Jane Maggs



Southgate Celebrates the Coronation of Queen Elizabeth II

As the country starts preparing to celebrate the Queen's Jubilee this summer, we are reminded of this amazing colour film.

It shows a week of events to celebrate the Coronation of Queen Elizabeth II in Broomfield Park. Apparently, some of our members appear in the film – of course they were very young children at the time!

It was made for Southgate Borough Council in 1953 by local professional and amateur film producers of the day, Gateway Film Productions and the Planet Film Society, with commentary by Frank Phillips.

The DVD runs for 24 minutes and is available to buy from the SDCV Online Shop for £10.

To see this and all our other products, go to the SHOP page of the website: www.southgatedistrictcivicvoice.org/Shop and follow the links at the bottom.

Jane Maggs



LONDON FORUM OF AMENITY AND CIVIC SOCIETIES UPDATE

The London Forum has issued several interesting reports recently and I just wanted to highlight a couple that are relevant to our area. You can see more on the London Forum website: www.londonforum.org.uk .

High Court ruling on interpretation of upwards extension PDR

As a result of a High Court ruling, local authorities are able to apply wider considerations when deciding whether to grant prior approval for upward extensions in accordance with the Permitted Development Right introduced in August 2020. This may enable them to refuse prior approval for extensions that could cause harm to the amenities of neighbouring premises and the locality.

Link to London Forum report:

https://www.londonforum.org.uk/reports/High_Court_ruling_on_upwards_extension_PDR_interpretation.pdf

February Zoom Open Meeting on Low Traffic Neighbourhoods (LTNs)

The whole subject of LTNs has been the subject of much heated debate both here in Enfield and wider afield in other parts of London. So, I was a bit apprehensive about writing this! However, this London Forum open meeting in February to discuss the matter in more detail warrants sharing more widely.

Something I had not appreciated is that LTNs are nothing new, having existed since the 1970's following the 1964 Buchanan Report. They were then known as Environmental Areas aiming at restricting through traffic, with examples in Barnsbury, Pimlico and Kensington.

This meeting included two knowledgeable speakers with opposing views that they articulated very clearly. The discussion which followed the presentations raised a number of crucial issues and resulted in a range of ideas.

You can see the speakers slides and a write up via the links below.

Speakers slides:

https://www.londonforum.org.uk/reports/Open_Meeting_on_LTNs_Julian_Bell_slides.pdf

https://www.londonforum.org.uk/reports/Open_Meeting_on_LTNs_John_Stewart_slides.pdf

Write up: https://www.londonforum.org.uk/reports/Open_Meeting_on_LTNs_28-2-22_notes.pdf

The London Forum holds regular meetings, which all SDCV members can attend. I will continue to add details to our E-news mailings, but see their website for the most up to date information.

Jane Maggs

FAREWELL TO THE INTIMATE THEATRE

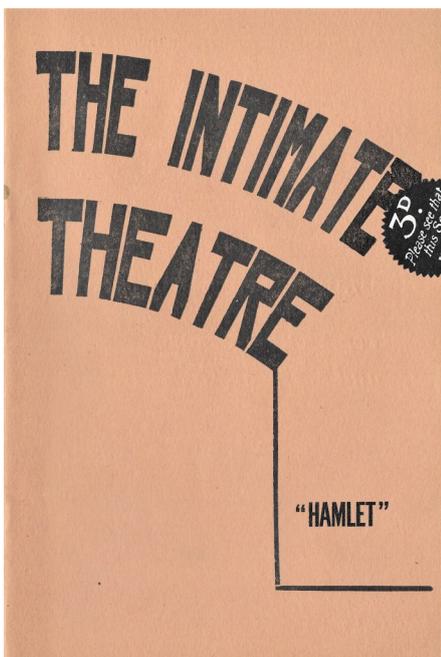
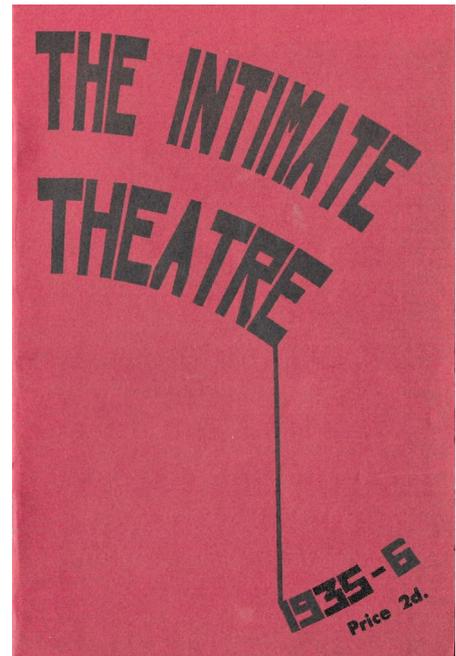


As reported in the *Enfield Dispatch* and *Enfield Independent* the Council granted planning permission on 8 March to St Monica's Church in Palmers Green for a new development to replace the existing church hall with a community hall combined with a block of six flats. This was despite the inclusion of the Intimate Theatre in the Enfield Local Heritage List on grounds of rarity, historic association, landmark status, social value and creative association and its designation as an Asset of Community Value in 2018.

The church hall was built in 1931 and has been

known as the Intimate Theatre since 1935, when John Clements founded a weekly repertory company which continued under various managements until 1969. Amateur drama groups who have been the main users of the theatre in recent years objected to the scheme as did over 5,000 signatories to a petition and statutory consultee Theatres Trust, who placed it on their Theatres at Risk Register. In response to a request from the Council the church has submitted plans which would enable the new community hall to be used as a theatre if required but it is currently unclear whether these would be effective in practice.

Geoff Bowden's *Intimate Memories* (The Badger Press, 2006) gives a colourful account of the history of the theatre and the personalities who appeared there and it was hearing a talk by Geoff on the subject and reading his book that prompted me to find out more about the Intimate's leading lady for many years, Margaret Gibson. This resulted in an article by me about her in *Oakleaves 4* (Southgate District Civic Trust, 2009) along with contributions by her daughter the art historian Dr Carola Hicks and by Geoff himself. I was then fortunate enough to be entrusted by Carola to study correspondence from her family archive which I wrote about in the article *Margaret Gibson's Letters to her Mother 1931-40* in *Theatre Notebook Vol 66 No 1* (Society for Theatre Research, 2012). Margaret Gibson starred in many roles at the Intimate which were originated by Flora Robson who grew up in Palmers Green and Southgate and I was delighted to find that they had met when Margaret had a small part in a BBC radio play, *The Golden Hind* in June 1935 in which Flora played Queen Elizabeth.



There was a follow-up article about the theatre by me in *Oakleaves 5* (SDCT, 2014), *Shakespeare at the Intimate* and a note in the *People and Places* column about two other mainstays of the repertory, Sheila Raynor and Keith Pyott, plus a feature by Geoff Bowden about Risley Musical Theatre Company which put on several productions there. The Intimate Theatre is discussed in *Once Upon a Time in Palmers Green* by Alan Dumayne (1988) and *A History of Enfield Volume 4, 1939 to 1969: A Time of Change* by Monica Smith (The Enfield Society, 2015) and in biographies and memoirs of actors in the repertory company who later became famous, for example Roger Moore in *My Word is My Bond* and *Last Man Standing* (Michael O'Mara Books, 2008 and 2014). Tony Blackburn who was in pantomime at the venue has expressed his sadness about the decision.

Enfield Local Studies and Archive holds some Intimate Theatre production photographs and programmes (with the V&A Theatre and Performance collection having a complete run) and there is a dedicated local Facebook group. With so much on record it is to be hoped that memories of the Intimate Theatre will live on after the building, which has been a landmark in Palmers Green for over 90 years, is demolished and replaced by the new scheme.

Images: the Intimate Theatre in March 2022; programmes for On the Spot by Edgar Wallace [May 1936] from the first season of John Clements's repertory company and his production with Phyllis Relph of Hamlet [November 1937].

Richard Purver

LOCAL HISTORY MEETING **Tuesday 10th May 2022**

7.30pm at the Friends Meeting House, Church Hill, N21

“A Spoonful of Sugar” by Joe Studman

From Workhouse to Hospital

We welcome our own knowledgeable local historian Joe Studman. This presentation looks at the history of Chase Farm, North Middlesex, Highlands and a couple of Southgate hospitals you may not know about. We also discover that not every thing was rosy in the early days of the NHS.

Members free, visitors £2.

Southgate Town Hall War Memorials Booklet **2nd Edition now available**

The two War Memorials commemorate employees of Southgate Council who died in action in the two World Wars and were originally housed within the main entrance to Southgate Town Hall. These are now proudly displayed in the Palmers Green Library.

We are pleased to announce that the 2nd edition of the booklet first produced in 2019 to accompany a ceremony unveiling the Memorials is now available in our online shop, priced at £3.

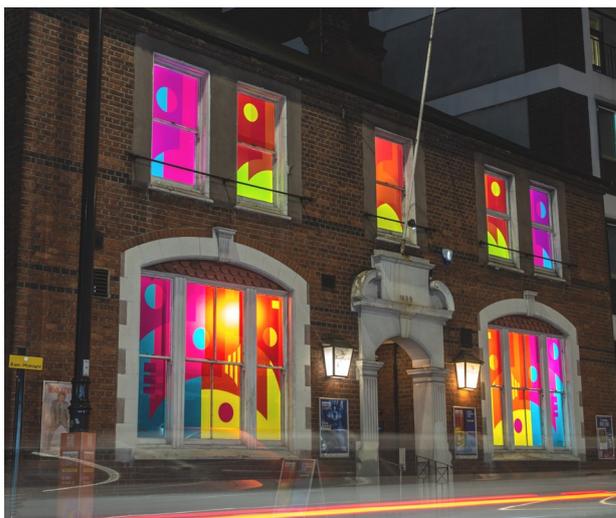
This booklet includes a page dedicated to each of the fallen, with additional information, which came to light following the unveiling ceremony in January 2019.

To purchase a copy, go to the SHOP page of the website: www.southgatedistrictcivicvoice.org/Shop and follow the links at the bottom.

Jane Maggs

SHINING A LIGHT ON SOUTHGATE'S HERITAGE

Behind the scenes at the Enfield Winter Lights Festival - Dan Maier



The Southgate Club

photo Natalie Gee



Southgate Station

Having just had the busiest 6 months of my freelance life in years, I was really looking forward to a break when I got a call... *"Would you like to be a featured artist for the Enfield Winter Lights Festival?"*

Chantelle from Artist Hive was putting in a bid to run the festival and having seen the Southgate Art crossing and my light installation at St Pancras, she was keen to include me in their bid. With no venues confirmed, no idea what space or facilities I would be working with, I was being asked to come up with a proposal and costings and "oh, yes, by tomorrow!"



Southgate Art Crossing

I could see that this might be a fabulous opportunity to create another piece of public art which could contribute to reinvigorating Southgate's high street - a mission close to my heart. (You may remember the Southgate & Palmers Green Open Studios & Art Trail several years ago that I set up with the same aim.) I scoped some options, submitted ideas and wondered if anything would come of it.

By coincidence, around the same time, Councillor Gunwardena asked me to join the Southgate Task Force to try and improve the area, so I knew morale in the community was low and there was an appetite to improve the local environment, particularly around the station.

A week before Christmas, I heard Artist Hive's bid was successful and we had just eight weeks to make this happen! A borough-wide event, Chantelle and Mark had the herculean task of sourcing and securing venues in Palmers Green, Southgate, Edmonton and Enfield Town for over fifteen artists. We did a walk-around in Southgate and cogs started whirring as we got excited about different potential venues, however, trying to find out who owns empty shops is not as easy as one might think... and when you do find out who to speak to, there are often multiple reasons why it won't happen. By mid January, I had two Southgate contenders keen to be involved: The Southgate Club and Southgate station. Marek Pospieszalski, Chair of the club, was the first to commit and support the Festival. He totally got it and could see that making the club building a light spectacle would bring the much-needed visibility they'd been wanting. I was given carte blanche to transform the façade.



Midland Grand Hotel, St Pancras

“Public art is free and accessible to all.”

Having worked in Southgate for over 20 years, I have to confess, like many, to not really knowing what The Southgate Club was. It’s “Members Only” sign on the front door didn’t give any clues. But working with Marek and the Club members was a real eye opener as I learned more about what is essentially a great community asset with a fascinating history that we need to value and support. I knew they held Blues and comedy nights but hadn’t seen the recently established gallery space or snooker room and didn’t know they held dance classes and that the function room was available for community use. So, my intention in creating the artwork was to both brighten up the high street and shine a light on the club, encouraging people to be inquisitive about its heritage and activities.

At the same time, TfL were also incredibly positive about working with me, so whilst I’d agreed to design a piece for the Club, I couldn’t help but continue the conversation with TfL, spurred on by the enthusiasm from station staff, managers and Council Heritage officers, who like spectators at a race-course seemed to be cheering me on. However, the red tape was getting seriously sticky as I was drawn deeper into technical conversations about approved materials on “sub-surface” stations which have stringent fire regs. If I could just solve the technical issues, we’d be there...

“Being a designer is not just about having ideas and the skill to produce them, it’s all the other stuff you have to get involved in to make it happen.”

With the Southgate Club on board, I started designing. My work is generally abstract and colourful, inspired by natural forms but on this occasion, the project was all about buildings so it was time for a more architectural solution. Having researched the station’s history, I decided to take inspiration from the Art Deco style and use themes of geometry and layering to portray an abstract sunrise for the windows. I returned to one of my favourite materials, first used for a range of lighting I designed for John Lewis and Heals. Cutting and layering acetate to devise my design, I then translated it into a digital file to be printed on adhesive window vinyl giving a stained-glass effect.



Meanwhile at Extraordinary Design HQ (aka my studio), the conversations with TfL were hotting-up and I finally got sign-off for the station at what felt like the 11th hour, with now just 3 weeks to go. The key benefits of public art are to celebrate heritage, engender civic pride and repopulate town centres to help local businesses, so the mission was on.

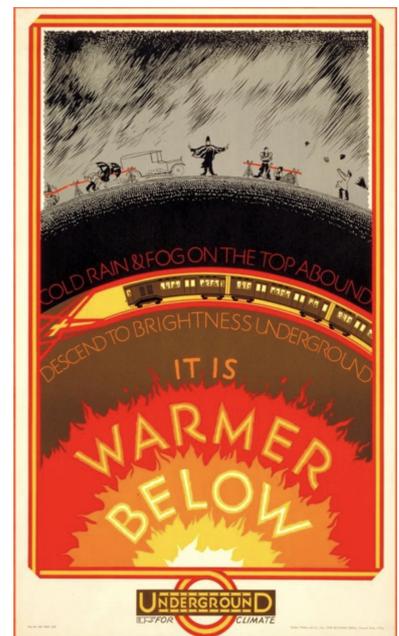
“It’s not all about the artwork, it’s about the artwork drawing attention to buildings that have become like wallpaper.”

I was now faced with twenty-four windows to design. For technical reasons, the artwork needed to be applied to the exterior of the windows which presented a new challenge, which most of us won’t have noticed... the glass in the windows is not all the same... Yes, this Grade II star listed iconic building has a variety of not only Georgian wired glass, both plain and textured glass, but the panes are not uniformly installed - many are “inside-out”! If anyone saw a small woman in a bright yellow hat patrolling the station perimeter, apparently stroking the windows, that will have been me - identifying which were textured and which weren’t! Why? Because adhesive vinyl can only be successfully stuck to a smooth surface, so it became apparent that my window design would sadly have to be “interrupted” by blank panels. This instantly jarred my designer’s desire for precision and the realisation of a whole and complete artwork – ouch! Dilemma: if it’s not perfect, should I do it at all? It’s likely to look odd and unfinished. Considering the wider context and consulting those involved, I felt that the benefits of doing something rather than nothing would be worth it.



My initial idea for the station was to introduce a sunrise to bring warmth and a vibrant glow to the building. Whilst researching the Art Deco architectural style, I came across a vintage London Underground poster at Arnos Grove which echoed the essence of my idea. With the sunrise / sunburst motif being a key Art Deco feature, I began to formulate the design.

I also looked at the underlying meanings of graphic shapes and the subconscious visual impact they have. I felt the use of circles to complement and reinforce the unique “UFO” station design would not only be in keeping, but also give a harmonious feel as circles represent unity and protection, whilst the strength and stability of squares represent trust. I decided to blend these elements with a glowing sunrise and magenta - indigo night sky. The curving design with its graduating sun and moon like circles encompassing the building is designed to lead you round to appreciate this architectural gem. The vertical stripes with their Art Deco curves represent the undulating train track as it makes its way through London both above and below ground.



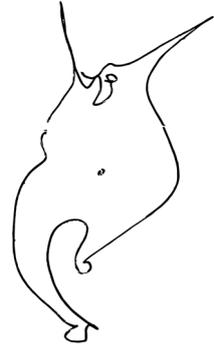
My intention was that the injection of this vibrant stained-glass effect artwork would highlight this iconic building which we need to treasure.



Whilst both illuminations were planned as temporary installations, the response has been so positive with people asking for them to be permanent, that TfL and Heritage officers have agreed that the station artwork can remain in place for a year, though it may not be permanently lit, but whilst designed as an “after dark” illumination, the sun is doing a wonderful job lighting the escalator windows inside and both staff and the public have commented on the warm and welcoming vibe it’s created.

My hope is that these artworks inspire people to take pride in our area and join forces to make Southgate an even better place to live and work. Maybe this will spawn more cultural activities in the area.

I dedicated both artworks to my late dad Jo Maier, an architect who died while I was working on the festival. The eagle-eyed will spot a small drawing next to my signature which is one of his cartoons.



For more on Dan's projects, The Southgate Club and the Festival:

<http://www.extraordinarydesign.com/>

southgateclub.com/club-history

www.enfieldwinterlights.com

Unless otherwise credited, all photos are © Dan Maier

The **Enfield Winter Lights Festival** involved numerous artist take-overs of empty shops and other buildings. The series of art installations was designed to illuminate the main town centres of Enfield, bringing together local organisations and both emerging and established UK light artists to reinvigorate and celebrate the heritage and culture within Enfield. Organised by local arts organisation Artist Hive Studios, the festival was curated by curator Chantelle Purcell and sculptor Mark Beattie.

This project was supported by The Department for Levelling Up, Housing and Communities (DLUHC) Welcome Back Fund, established through a grant from the European Regional Development Fund (ERDF). The money is helping Enfield Council put in place additional measures to establish a safe trading environment for businesses and customers in the wake of COVID-19, particularly in high streets, and support our local economy on the road to recovery.

OPEN MEETING 22 JANUARY 2022 “Beyond the Brava Gente”

SDCV hosted an Open Meeting on zoom in January where Dr Alex Henry spoke about ‘Beyond the *Brava Gente*: Rethinking the Italian Experience of the Second World War’ and provided an update on Trent Park Museum.

Dr Henry is a historian of the Second World War and the Trent Park Museum Trust's historical advisor. His particular research interest is the conflict fought between the Allies and Fascist Italy, 1940-1943.

His talk examined topics such as attitudes towards Italian political leadership, the progress of the war, as well as Italian soldiers' ‘everyday’ views on war, the enemy, death, food, their allies, bravery, race, and killing. The Trent Park Museum when it is established, hopefully by Spring 2024, will tell the fascinating history of the house and its many distinguished owners and guests over the decades.

After the talk Dr Henry took questions from the attendees. The talk was recorded and for those members who were unable to attend please email info@southgatedistrictcivicvoice.org for a copy of the recording.

Preenal Gondhea

GRAHAM BEECH MEMORIAL AWARD

A number of years ago SDCV created an annual award in Graham Beech's name, as a way to remember him and his commitment to *Southgate District Civic Trust*, as we were then known.

As in previous years, SDCV intend to present this award to a member who has made an outstanding contribution to this society or to the wider community. Looking back over the last few years, the award has been presented to really committed and deserving recipients. It is a fitting legacy to Graham that we continue to have such outstanding members.

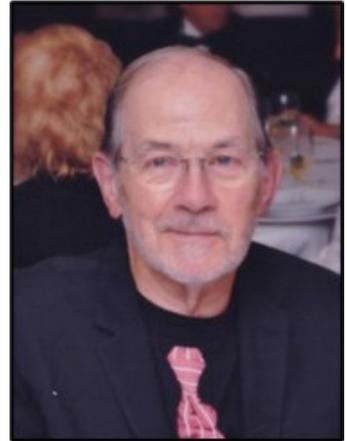
After some debate the Executive Committee have decided that this year the award will be presented by our guest speaker at the 60th Anniversary Lunch rather than at the AGM.

Any member of SDCV can make a nomination for the award, however, please note, nominees *cannot* be members of the Executive Committee.

Nominations should be sent to me by 15th July, either by post: Jane Maggs, 108 Chelmsford Road, Southgate, London N14 4JL or by e-mail: info@southgatedistrictcivicvoice.org.

The current Chair and members of the Committee will judge the nominations and the winner will be announced at the lunch.

If you have any questions about this please contact a member of the Executive Committee.



Nomination Form Graham Beech Award

Your name:	
Contact details: (E-mail or tel number)	
Date:	
Name of nominee:	
Reason for nomination: (Use extra pages if needed)	